

Appendix 3 - Rejected and Withdrawn Grants

| Name | Request Amount | Declination Reason |
|-------------------------------------|----------------|--|
| Arts Territory | £10,000 | This application was to create an innovative community focused composition and sound installation in the City of London which would animate architectural landmarks. The panel felt that this project still required substantial development in order to be a viable proposal to consider. |
| JGO MEDIA | £9,816 | This application was looking to provide an Inclusive online project developing media skills promoting access for young people to participate in the City of London's cultural offer. This application was deemed speculative by the panel and there was not a clear enough connection to the City of London and its cultural offer. |
| Summer Music in City Churches | £10,000 | This application sought funds to support the cost of a midsummer festival of music in Churches across the square mile in 2021. It was rejected by the panel in September 2020. The applicant was provided detailed feedback from the Central Grants Unit but did not take this on and submitted an almost identical application. The panel could not support or prioritise this work. |
| Wearers Festival | £7,000 | An application to support the cost of a pop-up art exhibition exploring the role of dress in the use of dating apps, and a conversation panel about sustainable fashion. This was a very well researched application however at assessment it was clear that the organisation was not structured appropriately to be able to support at this stage. Feedback will be provided to the applicant with a future application encouraged. |
| The Royal Philatelic Society London | £5,613 | This application sought for funding for the digitisation of the Perkins Bacon Correspondence to enable cataloguing and transcription so it can be made freely accessible online. Although the panel wished to support the work of the Society it was felt that this application did not sufficiently support the outcomes of the programme and could not be prioritised within a constrained budget. |

| Name | Requested Amount | Withdrawal Reason |
|---------------------------------|-------------------------|---|
| All Hallows by the Tower Church | £2,280 | Withdrawn because the project cannot be funded retrospectively. |
| Outset Contemporary Art Fund | £10,000 | Withdrawn as the project is better suited for the Community Infrastructure Levy Neighbourhood Fund. |
| Outside Edge Theatre Company | £9,999 | Withdrawn as the project is ineligible. |